

✝ NAIN'S 110TH ANNIVERSARY ✝

October 20, 2024



Nain Evangelical Lutheran Church

1665 South 57th St.
West Allis, WI 53214

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Pastor:	Joseph M. Berg	Organist:	Rachel Cordes
Phone:	414-810-3392	Church Choir:	Lois Buske
Email:	revjberg@gmail.com	Children's Choir:	Peter Hermanson

About Our Worship Service

Welcome in the name of our Lord and Savior, Jesus Christ! Our message is as old as God's Word to mankind: Jesus Christ, crucified and risen to take away our sins. We gather for the Divine Service not merely for the sake of ritual or tradition. Nor do we come to worship primarily to give something back to God. Rather, we meet together to hear and receive what God has done for us. In Word and Sacrament, our gracious Lord gives those who believe in him forgiveness of sins, unity with him in new life, and the promise of eternal salvation in heaven! Through this same gospel he motivates and equips us to follow his holy will for our lives. We hope that you are comforted with the message of Jesus Christ's love for you as you worship today. Please join us again soon!

Visitors

Thank you for joining us for worship! Please read the following notes about our congregation. If you have any questions or need any assistance, please speak with the pastor.

Our Practice of Closed Communion

If you have not communed with us before, please read the notes printed later in this bulletin under the section titled "Our Holy Communion Practices."

Restrooms

Restrooms are located in the downstairs fellowship hall. A wheelchair accessible restroom is located at the front of the church, through the doors to the left of the chancel.

Guest Book

If you feel comfortable doing so, please sign our guest book located in the narthex so we can have a record of your visit.

Parent's Room

Parents with crying children are welcome to use the parent's room, located off the narthex.

Chair Lifts

Chair lifts are located off the northwest entrance for those who need to go to the fellowship hall on the lower level but have difficulty with stairs.

The 110th Anniversary of Nain Evangelical Lutheran Church

October 20, 2024



Nain Evangelical Lutheran Church

On October 15, 1914, a group of believers met in West Allis, Wisconsin to formally organize a new congregation, adopt a constitution, and give a name to this new assembly of believers. They chose a unique name: Nain.

Nain was a village in the region of Galilee, near the town of Nazareth. It is only mentioned once in the Bible: in the Gospel of St. Luke, chapter 7. It was just outside of Nain where Jesus once brought comfort and joy to a grieving widow by raising her son from the dead. After seeing Jesus perform this miracle, the large crowd in attendance could only conclude that, “A great prophet has appeared among us ... God has come to help his people” (Luke 7:16).

The name of our congregation reminds us of Jesus Christ’s almighty love and power to heal, restore, comfort, and save. Jesus’ miracle of raising the young man from the dead foreshadowed his own resurrection on Easter Sunday morning. By rising from the dead, Jesus defeated sin, death, and the power of the devil. Therefore, Jesus’ resurrection is our assurance that we who believe are holy in God’s eyes and will live forever in heaven, even as Jesus lives and reigns eternally! Reminded of these things, we are led to confess the same timeless truth realized by those at Nain some 2,000 years ago: “God has come to help his people!”

As we pause to remember our congregation’s 110th anniversary, we thank our gracious God for being our help in ages past. For over a century God has regularly come here to help his people through his Word and Sacraments – creating and sustaining faith in our hearts, forgiving our sins, and giving us hope for years to come. The work our Triune God has done among us truly is an occasion to celebrate with great joy – today and always! To God alone be the glory!

The Order of the Holy Communion

from

The Lutheran Hymnal

Welcome to God's house in the name of our Lord and Savior, Jesus Christ!

Please enter the sanctuary quietly so you and others can prepare your hearts for God's worship service.

A personal prayer for before worship is printed on the first page of the blue hymnal located in the pew racks.

There will be no pre-service announcements.

Our worship begins with the tolling of the bells, followed by the opening hymn.

The Prelude

"We Praise You, O God, Our Redeemer"

"Great Is Thy Faithfulness"

"Praise to the Lord, the Almighty"

Abigail Peterson, violin ... Juanita Becker, piano

The Tolling of the Bells

The Opening Hymn

481 *"Alleluia! Let Praises Ring"*



1 Al - le - lu - ia! Let prais-es ring! To God the Fa - ther
2 Al - le - lu - ia! Let prais-es ring! Un - to the Lamb of
3 Al - le - lu - ia! Let prais-es ring! Un - to the Ho - ly



let us bring our songs of ad - o - ra - tion.
God we sing, in whom we are e - lect - ed.
Ghost we sing for our re - gen - er - a - tion.



To him through ev - er - last - ing days be wor - ship,
He bought his Church with his own blood, he cleansed her
The sav - ing faith in us he wrought and us un -



hon - or, pow'r, and praise whose hand sus-tains cre - a - tion.
in that bless - ed flood and as his bride se-lect - ed.
to the Bride-groom brought, made us his cho - sen na - tion.



Sing - ing, ring - ing: ho - ly, ho - ly, God is ho - ly;
Ho - ly, ho - ly is our un - ion and com-mun - ion;
Glo - ry! Glo - ry! Joy e - ter - nal, bliss su - per - nal;



spread the sto - ry of our God, the Lord of glo - ry.
his be - friend - ing gives us joy and peace un - end - ing.
there is man - na and an end - less, glad ho - san - na.

Please stand for the last stanza and direct your attention to the processional cross as it is brought to the chancel



4 Al - le - lu - ia! Let prais-es ring! Un - to our tri - une



God we sing; blest be his name for - ev - er!



With an - gel hosts let us a - dore and sing his



prais - es more and more for all his grace and fa - vor.



Sing - ing, ring - ing: ho - ly, ho - ly, God is ho - ly;



spread the sto - ry of our God, the Lord of glo - ry!

The Invocation

In the name of the Father and of the Son and of the Holy Ghost.

A - - - men.

Musical notation for the invocation, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in 4/4 time and features a simple harmonic setting of the words 'A - - - men.' with a long note for 'A' and a dotted note for 'men.'

The Confession of Sins

Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God, our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.

All may kneel

Our help is in the name of the Lord.

♮: Who made heaven and earth.

Musical notation for the first part of the confession, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in 4/4 time and features a simple harmonic setting of the words '♮: Who made heaven and earth.' with a long note for 'Who' and a dotted note for 'earth.'

I said, I will confess my transgressions unto the Lord.

♮: And Thou forgavest the iniquity of my sin.

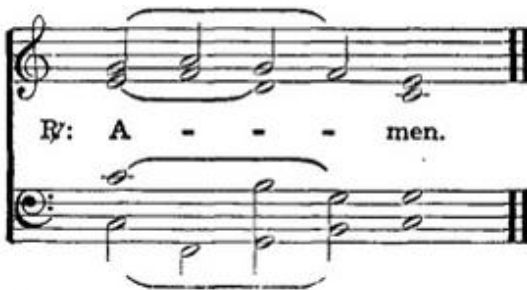
Musical notation for the second part of the confession, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in 4/4 time and features a simple harmonic setting of the words '♮: And Thou forgavest the iniquity of my sin.' with a long note for 'And' and a dotted note for 'sin.'

Silence for meditation and reflection

O almighty God, merciful Father, I, a poor miserable sinner, confess unto Thee all my sins and iniquities with which I have ever offended Thee and justly deserved Thy temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them, and I pray Thee of Thy boundless mercy and for the sake of the holy, innocent, bitter sufferings and death of Thy beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.

The Absolution

Upon this your confession, I, by virtue of my office, as a called and ordained servant of the Word, announce the grace of God unto all of you, and in the stead and by the command of my Lord Jesus Christ I forgive you all your sins in the name of the Father and of the Son and of the Holy Ghost.



All may stand

The Introit

Genesis 28:16,17


Surely the Lord is in this place: This is none other but the house of God, and this is the gate of heaven. Hallelujah!

The Psalm

Psalm 93:1

The Lord reigneth. He is clothed with majesty: the Lord is clothed with strength, wherewith He hath girded Himself.

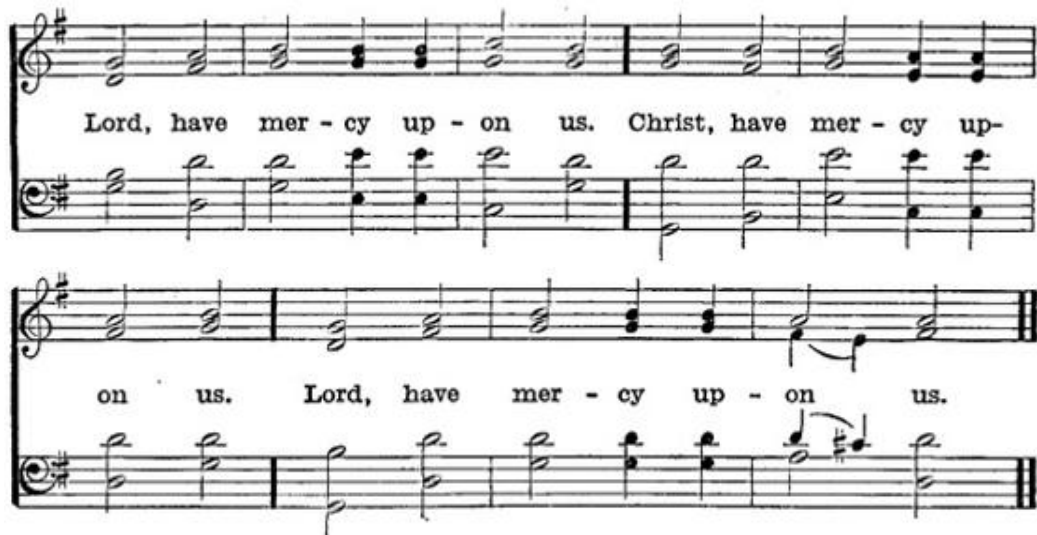
The Gloria Patri



Glo - ry be to the Fa-ther and to the Son and to the Ho - ly Ghost;

As it was in the beginning, is now, and ever shall be: world without end. Amen.

The Kyrie



Lord, have mer - cy up - on us. Christ, have mer - cy up -

on us. Lord, have mer - cy up - on us.

The Gloria in Excelsis

♩: Glory be to God on high: ♪: And on earth peace, good will toward

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, and the bass staff contains a series of chords. The lyrics are written below the treble staff.

men. We praise Thee, we bless Thee, we wor - ship Thee,

The second system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, and the bass staff contains a series of chords. The lyrics are written below the treble staff.

we glorify Thee, we give thanks to Thee, for Thy great glory.

The third system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, and the bass staff contains a series of chords. The lyrics are written below the treble staff.

O Lord God, heav'n - ly King, God the Fa - ther Al - mighty.

The fourth system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, and the bass staff contains a series of chords. The lyrics are written below the treble staff.

O Lord, the only-begotten Son, Je - sus Christ;

The fifth system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, and the bass staff contains a series of chords. The lyrics are written below the treble staff.

O Lord God, Lamb of God, Son of the Father,

The sixth system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, and the bass staff contains a series of chords. The lyrics are written below the treble staff.

That takest away the sin of the world, have mercy up - on us.

Thou that takest away the sin of the world, re - ceive our prayer.

Thou that sittest at the right hand of God the Father, have mercy up - on us.

For Thou only art holy; Thou on - ly art the Lord.

Thou only, O Christ, with the Ho - ly Ghost,

art most high in the glory of God the Father. A - men.

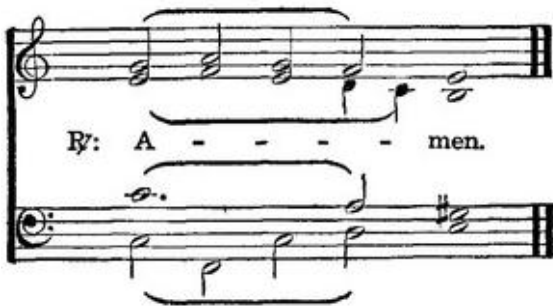
The Salutation

The Lord be with you.



The Collect for the Day

Lord God, heavenly Father, the unfailing Giver of good gifts, we thank Thee that Thou this day didst enter into this house with Thy Word; and we heartily beseech Thee continually to dwell among us with Thy Word and Thy Sacraments, so that by Thy grace we poor sinners may be converted unto Thee and saved eternally; through Jesus Christ, Thy Son, our Lord, who liveth and reigneth with the Father and the Holy Ghost, ever one God, world without end.



All may be seated

The Old Testament Reading

Deuteronomy 7:6-9

The Old Testament Reading is written in the seventh chapter of the fifth book of Moses – Deuteronomy – beginning at the sixth verse.

⁶ For you are a people that is holy to the LORD your God, because the LORD your God has chosen you to belong to him as a people that is his treasured possession, chosen from all the

peoples that are on the face of the earth. ⁷ The LORD became attached to you by love and has chosen you, not because you were more numerous than all the peoples. Actually you were the fewest of all the peoples. ⁸ But because of the LORD's love for you and because he was keeping the oath that he swore to your fathers, that is why the LORD brought you out by a strong hand and redeemed you from the house of slavery, from the hand of Pharaoh king of Egypt.

⁹ He did this so that you would know that the LORD your God, yes, he is God, the faithful God who maintains both his covenant and his mercy for those who love him and keep his commandments, to a thousand generations.

Here endeth the Old Testament Reading.

The Church Choir Anthem

861 “Lord Jesus Christ, the Church’s Head”

*The congregation is invited to sing along with the Church Choir on the **final stanza***

1 Lord Jesus Christ, the Church’s head,
you are her one foundation;
in you she trusts, before you bows,
and waits for your salvation.
Built on this rock secure,
your Church shall endure
though all the world decay
and all things pass away.
O hear, O hear us, Jesus!

2 O Lord, let this your little flock,
your name alone confessing,
continue in your loving care,
true unity possessing.
Your sacraments, O Lord,
and your saving Word
to us e’er pure retain;
grant that they may remain
our only strength and comfort.

3 Help us to serve you evermore
with hearts both pure and lowly;
and may your Word, that light divine,
shine on in splendor holy
that we repentance show,
in faith ever grow;
the pow’r of sin destroy
and evils that annoy.
O make us faithful Christians.

4 **And for your gospel let us dare
to sacrifice all treasure;
teach us to bear your blessed cross,
to find in you all pleasure.
O grant us steadfastness
in joy and distress.
Lord, for your mercy’s sake,
let us by grace partake
of endless joy and glory.**

The Epistle

Revelation 3:7-13

The Epistle is written in the third chapter of Jesus Christ's Revelation to the Apostle and Evangelist St. John, beginning at the seventh verse.

⁷ To the messenger of the church in Philadelphia write:

The Holy One, the one who is true, the one who has the key of David, the one who opens and no one can shut, and who shuts and no one can open, says this:

⁸ I know your works. Look, I have set before you an open door, which no one can shut. I know that you have little strength, and yet you have kept my word and have not denied my name. ⁹ Look, I will make those who are from the synagogue of Satan, who say they are Jews and are not but are lying—look, I will make them come and bow down at your feet, and make them realize that I have loved you. ¹⁰ Because you have kept my word about patient endurance, I will also keep you from the hour of testing, which is about to come over the whole inhabited world, to test those who dwell on the earth.

¹¹ I am coming soon. Hold on to what you have so that no one takes your crown.

¹² The one who is victorious I will make a pillar in the temple of my God, and he will never leave it again. I will also write on him the name of my God and the name of the city of my God—the new Jerusalem, which is coming down out of heaven from my God—and my new name.

¹³ Whoever has an ear, let him hear what the Spirit says to the churches.

Here endeth the Epistle.

The Gradual

Exodus 20:24

In all places where I record My name I will come unto thee and bless thee, saith your God.

Hal - le - lu - jah! Hal - le - lu - - jah! Hal - le - lu - - jah!

The image shows a musical score for the Gradual. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one flat (B-flat) and the time signature is 4/4. The melody is written on the treble staff, and the accompaniment is on the bass staff. The lyrics are 'Hal - le - lu - jah! Hal - le - lu - - jah! Hal - le - lu - - jah!'.

The minister processes to the nave floor for The Gospel, symbolizing Christ's presence among us in his Word

The Gospel

John 17:1, 13-26

All may stand

The Holy Gospel is written in the seventeenth chapter of St. John, beginning at the first verse.

Glo - ry be to Thee, O Lord!

The image shows a musical score for the Gospel. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on the treble staff, and the accompaniment is on the bass staff. The lyrics are 'Glo - ry be to Thee, O Lord!'.

17 After Jesus had spoken these things, he looked up to heaven and said, “Father, the time has come. Glorify your Son so that your Son may glorify you.....

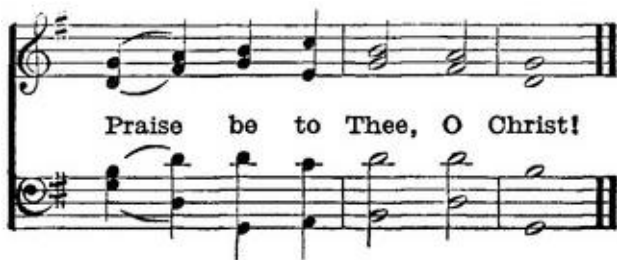
¹³“But now I am coming to you, and I am saying these things in the world, so that they may be filled with my joy. ¹⁴I have given them your word. The world hated them, because they are not of the world, just as I am not of the world. ¹⁵I am not asking that you take them out of the world, but that you protect them from the Evil One. ¹⁶They are not of the world, just as I am not of the world.

¹⁷“Sanctify them by the truth. Your word is truth. ¹⁸As you sent me into the world, I also sent them into the world. ¹⁹I sanctify myself for them, so they also may be sanctified by the truth.

²⁰“I am praying not only for them, but also for those who believe in me through their message. ²¹May they all be one, as you, Father, are in me, and I am in you. May they also be one in us, so that the world may believe that you sent me. ²²I have given them the glory you gave me, so that they may be one, as we are one: ²³I in them, and you in me. May they become completely one, so that the world may know that you sent me and loved them even as you loved me.

²⁴“Father, I want those you have given me to be with me where I am so that they may see my glory—the glory you gave me, because you loved me before the world’s foundation. ²⁵Righteous Father, the world did not know you, but I knew you, and these men knew that you sent me. ²⁶I made your name known to them and will continue to make it known, so that the love you have for me may be in them, and that I may be in them.”

Here endeth the Gospel.



The Nicene Creed

**We believe in one God, the Father, the Almighty,
maker of heaven and earth,
of all that is,
seen and unseen.**

**We believe in one Lord, Jesus Christ, the only Son of God,
eternally begotten of the Father,
God from God, Light from Light, true God from true God,
begotten, not made,
of one being with the Father.**

Through him all things were made.

**For us and for our salvation, he came down from heaven,
was incarnate of the Holy Spirit and the Virgin Mary,
and became truly human.**

For our sake he was crucified under Pontius Pilate.

He suffered death and was buried.

On the third day he rose again in accordance with the Scriptures.

He ascended into heaven

and is seated at the right hand of the Father.

**He will come again in glory to judge the living and the dead,
and his kingdom will have no end.**

**We believe in the Holy Spirit,
the Lord, the giver of life,
who proceeds from the Father and the Son,
who in unity with the Father and the Son
is worshiped and glorified,
who has spoken through the prophets.**

We believe in one holy Christian and apostolic Church.

We acknowledge one baptism for the forgiveness of sins.

**We look for the resurrection of the dead
and the life of the world to come. Amen.**

All may be seated

The Hymn of the Day

855 "The Church's One Foundation"



1 The Church's one foun - da - tion is Je - sus Christ, her Lord;
2 E - lect from ev - 'ry na - tion, yet one o'er all the earth;
3 The Church shall nev - er per - ish. Her dear Lord, to de - fend,
4 Tho' with a scorn - ful won - der the world sees her op - pressed,
5 Mid toil and trib - u - la - tion and tu - mult of her war



she is his new cre - a - tion by wa - ter and the Word.
her char - ter of sal - va - tion: one Lord, one faith, one birth.
to guide, sus - tain, and cher - ish, is with her to the end.
by schisms rent a - sun - der, by her - e - sies dis - tressed,
she waits the con - sum - ma - tion of peace for - ev - er - more



From heav'n he came and sought her to be his ho - ly bride;
One ho - ly name she bless - es, par - takes one ho - ly food,
Tho' there be those that hate her and strive to see her fail,
yet saints their watch are keep - ing; their cry goes up, "How long?"
till with the vi - sion glo - rious her long - ing eyes are blest,



with his own blood he bought her, and for her life he died.
and to one hope she press - es, with ev - 'ry grace en - dued.
a - gainst both foe and trai - tor she ev - er shall pre - vail.
and soon the night of weep - ing shall be the morn of song.
and the great Church vic - to - rious shall be the Church at rest.

Text: Samuel J. Stone, 1839–1900, abr., alt. Tune: Samuel S. Wesley, 1810–1876 Text and tune: Public domain

The Sermon

John 17:1, 13-26

"A Glorious Thing"

Serving as guest preacher today is Rev. Peter Snyder. Pastor Snyder is a son of our congregation and one of the pastors of St. John's Evangelical Lutheran Church in Lewiston, Minnesota.

The Offertory

All may stand at the direction of the minister

The musical score is written for a piano and voice. It consists of four systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are: "Cre-ate in me a clean heart, O God, and re-new a right spir-it with-in me. Cast me not a-way from Thy pres-ence; and take not Thy Ho-ly Spir-it from me. Re-store un-to me the joy of Thy sal-va-tion; and up-hold me with Thy free Spir-it. A-men." There are some 'x' marks in the piano part, likely indicating where the piano should be silent or where the music is to be played softly.

Cre-ate in me a clean heart, O God, and re-new a right
spir-it with-in me. Cast me not a-way from Thy pres-ence; and
take not Thy Ho-ly Spir-it from me. Re-store un-to me the joy of
Thy sal-va-tion; and up-hold me with Thy free Spir-it. A-men.

All may be seated

The Offering Collection

If you are a guest, please do not feel like you must give an offering. We are happy to share with you the free, good news of Jesus' eternal love for you!

The Prayer of the Church

All may stand

Let us pray.

Eternal God and Father, we thank you for the blessings we share as members of your holy Church, for your gracious Word and sacraments, for opportunities to worship and to grow in faith and knowledge, for occasions to serve and be served, and for fellowship with believers in our congregation and our synod.

Help us rejoice in these blessings, dear Lord, and use them faithfully.

Jesus Christ, Lord of the Church, you give grace to your people by calling us to be your witnesses in the world. Open our eyes to see the great and noble mission that lies before us. In the hurting eyes of the lonely, in the pained eyes of the sick, and in the searching eyes of the lost, help us to see your face, Lord Jesus, and to serve others as we would serve you.

Awaken us to opportunities to proclaim your message of love.

Holy Spirit, giver of life, through Word and sacrament bestow on us the wisdom and power we need to witness clearly and to act boldly. Help us to speak the truth in love, to give the reason for the hope we have, and to conduct ourselves with gentleness and respect.

Set our hearts on fire as we work and witness for Christ.

Bless the Church with men and women who are willing to proclaim your Word in places where we cannot go. Keep them and their loved ones in your care and let nothing hinder their work. By the power of the gospel, restore their spirits each day, so that they do not lose heart as they serve us and others.

Move us to support them with our sincere prayers and generous offerings.

Special prayers and intercessions

Hear us, Lord, as we pray in silence.

Silent prayer

Wherever your Word is proclaimed, O Lord, grant it success. Let your kingdom come to us and others, so that we and many more might join the assembly of saints and angels to sing your praise forever.

Savior of all, hear our prayer and help us in our mission. Amen.

The Prefaces

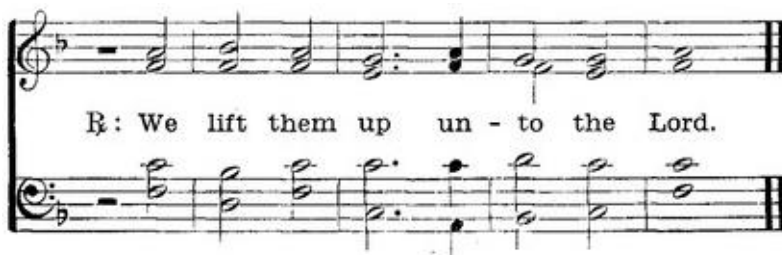
The Lord be with you.



♩: And with Thy spir - it.

The musical notation consists of two staves. The top staff is in G-clef (treble clef) and the bottom staff is in C-clef (bass clef). Both staves have a key signature of one flat (B-flat). The music is written in a simple, homophonic style with chords and single notes.

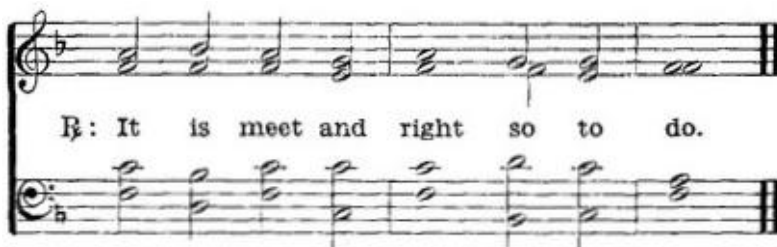
Lift up your hearts.



♩: We lift them up un - to the Lord.

The musical notation consists of two staves. The top staff is in G-clef (treble clef) and the bottom staff is in C-clef (bass clef). Both staves have a key signature of one flat (B-flat). The music is written in a simple, homophonic style with chords and single notes.

Let us give thanks unto the Lord, our God.



♩: It is meet and right so to do.

The musical notation consists of two staves. The top staff is in G-clef (treble clef) and the bottom staff is in C-clef (bass clef). Both staves have a key signature of one flat (B-flat). The music is written in a simple, homophonic style with chords and single notes.

It is truly meet, right, and salutary that we should at all times and in all places give thanks unto Thee, O Lord, holy Father, almighty and everlasting God: because Thou didst mightily govern and protect Thy holy Church, which the blessed Apostles and Evangelists instructed in Thy divine and saving truth, through Jesus Christ, our Lord.

Therefore with angels and archangels and with all the company of heaven we laud and magnify Thy glorious name, evermore praising Thee and saying:

The Sanctus

Ho - ly, ho - ly, ho - ly, Lord God of Sab - a - oth;

The first system of musical notation for 'The Sanctus'. It consists of a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has one flat (B-flat) and the time signature is 4/4. The vocal line begins with a half note 'Ho' followed by quarter notes 'ly, ho - ly, ho - ly, Lord God of Sab - a - oth;'. The piano accompaniment provides a harmonic foundation with chords and moving lines.

Heav'n and earth are full of Thy glo - ry; Ho - san - na, Ho-

The second system of musical notation. The vocal line continues with 'Heav'n and earth are full of Thy glo - ry; Ho - san - na, Ho-'. The piano accompaniment continues with chords and moving lines.

san - na, Ho - san - na in the high - est. Bless - ed is He,

The third system of musical notation. The vocal line continues with 'san - na, Ho - san - na in the high - est. Bless - ed is He,'. The piano accompaniment continues with chords and moving lines.

Bless - ed is He, Bless - ed is He that com - eth in the name of the Lord.

The fourth system of musical notation. The vocal line continues with 'Bless - ed is He, Bless - ed is He that com - eth in the name of the Lord.'. The piano accompaniment continues with chords and moving lines.

Ho - san - na, Ho - san - na, Ho - san - na in the high - est.

The fifth system of musical notation. The vocal line continues with 'Ho - san - na, Ho - san - na, Ho - san - na in the high - est.'. The piano accompaniment continues with chords and moving lines, ending with a double bar line.

The Lord's Prayer

Our Father who art in heaven, Hallowed be Thy name; Thy kingdom come; Thy will be done on earth as it is in heaven; Give us this day our daily bread; And forgive us our trespasses, as we forgive those who trespass against us; And lead us not into temptation; But deliver us from evil;

♩ : For Thine is the king-dom and the power and the
glo - ry for - ev - er and ev - er. A - men.

The image shows a musical score for 'The Lord's Prayer' in G major and 4/4 time. It consists of two systems of music. The first system has a vocal line and a piano accompaniment. The lyrics are: '♩ : For Thine is the king-dom and the power and the'. The second system continues with the lyrics: 'glo - ry for - ev - er and ev - er. A - men.' The piano accompaniment features chords and moving lines in both hands.

The Words of Institution

Our Lord Jesus Christ, the same night in which He was betrayed, took bread; and when He had given thanks, He brake it and gave it to His disciples, saying "Take, eat; this is My body, which is given for you. This do in remembrance of Me."

After the same manner also He took the cup when He had supped, and when He had given thanks, He gave it to them, saying, "Drink ye all of it; this cup is the New Testament in My blood, which is shed for you for the remission of sins. This do, as oft as ye drink it, in remembrance of Me."

The Pax Domini

The peace of the Lord be with you always!

♩: A - - - - men.

The musical score for 'The Pax Domini' consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It features a melodic line with a long note followed by a series of eighth notes. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines. The lyrics 'A - - - - men.' are positioned between the staves, with a large 'R' at the beginning of the first line.

The Agnus Dei

O Christ, Thou Lamb of God, that tak-est a-way the sin of the
world, have mer-cy up-on us. O Christ, Thou Lamb of God, that
tak-est a-way the sin of the world, have mer-cy up-on us.

The musical score for 'The Agnus Dei' is presented in three systems, each with a treble and bass staff. The key signature is one flat (B-flat) and the time signature is 4/2. The music is primarily homophonic, featuring block chords and simple melodic lines. The lyrics are printed below the staves, with hyphens indicating syllables that span across multiple notes. The first system covers the first two lines of lyrics, the second system covers the next two lines, and the third system covers the final line of lyrics.

O Christ, Thou Lamb of God, that tak-est a-way the sin of the
world, grant us Thy peace. . . A - - - - - men.

The image shows a musical score for a piece in G minor. It consists of two systems of music. The first system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The lyrics are: "O Christ, Thou Lamb of God, that tak-est a-way the sin of the". The second system continues the vocal line and piano accompaniment. The lyrics are: "world, grant us Thy peace. . . A - - - - - men." The piano accompaniment features chords and moving lines in both hands, with some notes beamed together. The vocal line is a simple melody with some rests.

The Distribution

As he distributes the elements, the minister says to the communicants:

The body of Christ, given for you.

Amen.

The blood of Christ, poured out for you.

Amen.

As he dismisses the communicants, the minister says:

May this strengthen and preserve you in the true faith unto life everlasting. Depart in peace.

Amen.

The Distribution Hymn

854 "Church of God, Elect and Glorious"



1 Church of God, e - lect and glo - rious, ho - ly
 2 God has called you out of dark - ness in - to
 3 Once you were an al - ien peo - ple, stran - gers
 4 Church of God, e - lect and ho - ly, be the



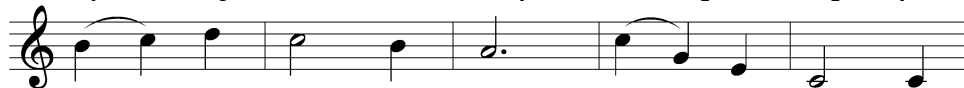
na - tion, cho - sen race, called as God's own
 his most mar - v'lous light, brought his truth to
 to God's heart of love, but he brought you
 peo - ple he in - tends, strong in faith and



spe - cial peo - ple, roy - al priests and heirs of grace;
 life with - in you, turned your blind - ness in - to sight.
 home in mer - cy, cit - i - zens of heav'n a - bove.
 swift to an - swer each com - mand your mas - ter sends.



know the pur - pose of your call - ing, show to
 Let your light so shine a - round you that God's
 Let his love flow out to oth - ers, let them
 Roy - al priests, ful - fill your call - ing through your



all his might - y deeds, tell of love that
 name is glo - ri - fied and all find fresh
 feel a Fa - ther's care, that they too may
 sac - ri - fice and prayer; give your lives in



knows no lim - its, grace that meets all hu - man needs.
 hope and pur - pose in Christ Je - sus cru - ci - fied.
 know his wel - come and his count - less bless - ings share.
 joy - ful ser - vice, sing his praise, his love de - clare.

Text: James E. Seddon, 1915-1983 Tune: Cyril V. Taylor, 1907-1992

Text: © 1982 The Jubilate Group, admin. Hope Publishing Co. Used by permission: OneLicense no. 726758

Tune: © 1942, ren. 1970 Hope Publishing Co. Used by permission: OneLicense no. 726758

The Distribution Hymn

820 "O God, Our Help in Ages Past"



1 O God, our help in a - ges past, our hope for years to come,
2 Un - der the shad - ow of your throne your saints have dwelt se - cure;
3 Be - fore the hills in or - der stood or earth re - ceived its frame,
4 A thou - sand a - ges in your sight are like an eve - ning gone,
5 Time, like an ev - er - roll - ing stream, soon bears us all a - way;
6 O God, our help in a - ges past, our hope for years to come,



our shel - ter from the storm - y blast, and our e - ter - nal home:
suf - fi - cient is your arm a - lone, and our de - fense is sure.
from ev - er - last - ing you are God, to end - less years the same.
short as the watch that ends the night be - fore the ris - ing sun.
we fly for - got - ten, as a dream dies at the o - p'ning day.
still be our guard while trou - bles last and our e - ter - nal home!

Text: Isaac Watts, 1674-1748, abr., alt. Tune: William Croft, 1678-1727 Text and tune: Public domain

The Nunc Dimittis

All may stand as the canticle is introduced

Lord, now lettest Thou Thy servant de - part in peace ac -

cord - ing to Thy word, For mine eyes have seen Thy Salvation:

which Thou hast pre - pared be - fore the face of all people,

A Light to light - en the Gen - tiles and the Glo - ry of Thy

peo - ple Is - - - - ra - el. Glo - ry be to the Father and

to the Son and to the Ho - ly Ghost; As it was in the be -

ginning, is now, and ev - er shall be: world with - out end. A - men.

The Thanksgiving

Oh, give thanks unto the Lord, for He is good.

♩: And His mercy en - dur-eth for - ev - - - er.

The musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody with a dotted quarter note, a half note, and a quarter note. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines.

We give thanks to Thee, Almighty God, that Thou hast refreshed us through this salutary gift; and we beseech Thee that of Thy mercy Thou wouldst strengthen us through the same in faith toward Thee and in fervent love toward one another; through Jesus Christ, our Lord, who liveth and reigneth with Thee and the Holy Ghost, ever one God, world without end.

♩: A - - - - men.

This musical score continues the piece with two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melody with a dotted quarter note, a half note, and a quarter note. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment.

The Salutation

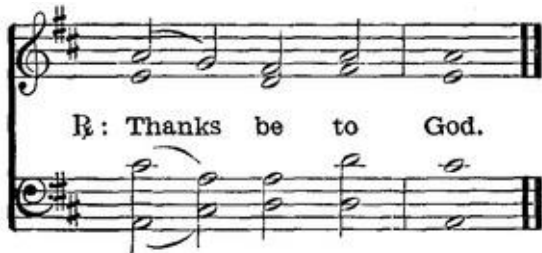
The Lord be with you.

♩: And with thy spir - it.

The musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody with a dotted quarter note, a half note, and a quarter note. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment.

The Benedicamus

Bless we the Lord.

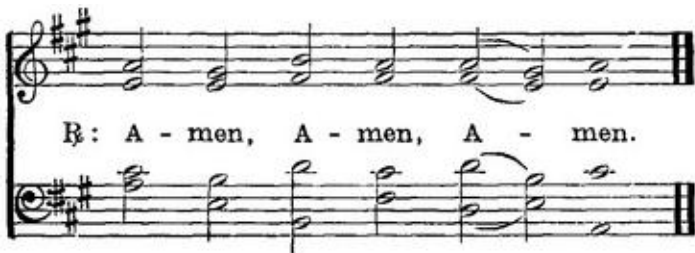


The Benediction

The Lord bless thee and keep thee.

The Lord make His face shine upon thee and be gracious unto thee.

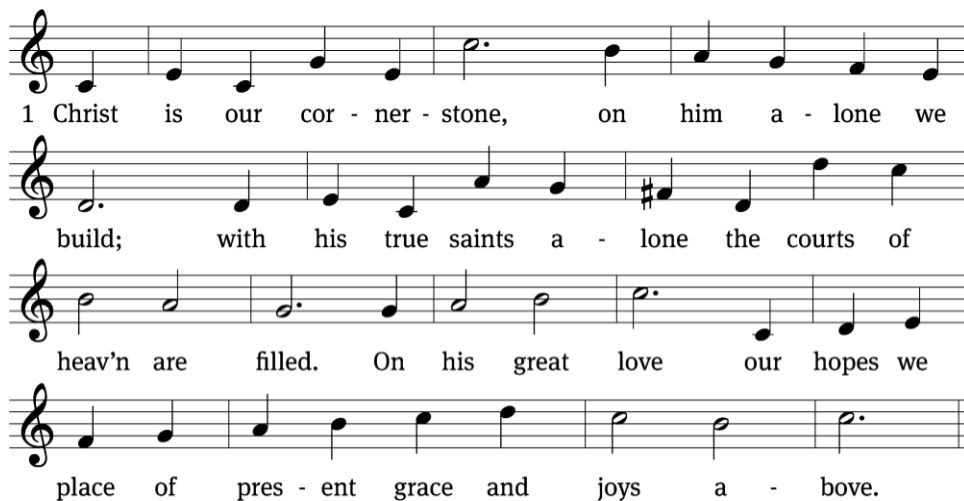
The Lord lift up His countenance upon thee and give thee peace.



Please remain standing for the first stanza of The Closing Hymn, and direct your attention to the processional cross as it is brought out of the nave

The Closing Hymn

914 "Christ Is Our Cornerstone"



1 Christ is our cor - ner - stone, on him a - lone we
build; with his true saints a - lone the courts of
heav'n are filled. On his great love our hopes we
place of pres - ent grace and joys a - bove.

All may be seated



2 Here may we gain from heav'n the grace which we im -
3 Oh, then, with hymns of praise these hal - lowed courts shall
plore, and may that grace, once giv'n, be with us
ring; our voic - es we will raise the Three in
ev - er - more un - til that day when all the
One to sing and thus pro - claim in joy - ful
blest to end - less rest are called a - way.
song, both loud and long, that glo - rious name.

Text: tr. John Chandler, 1806-1876, alt.; Latin, c. 8th cent., abr. Tune: John Darwall, 1731-1789 Text and tune: Public domain





Special thanks to: Rev. Peter Snyder for serving as guest preacher... Rachel Cordes for playing organ...
Juanita Becker for playing piano... Abigail Peterson for playing violin... the Church Choir for singing...
Lois Buske for directing the Church Choir... Mark Buske for serving as distribution assistant...
Michael Kraft and Joe Lopina for serving as ushers... Tina and Hermione Krueger for serving on Altar Duty...
Ben Leyrer for operating the A/V equipment for the live stream... Everyone who brought food for yesterday's
lecture and today's lunch... and Lois Buske, Mark Buske, Peter Hermanson, Ben Leyrer, Joan Sanicola, and Deb
Sheble for helping to plan this weekend's festivities.

After the service, all are invited to join us for lunch in the downstairs fellowship hall!

We are collecting a special free will offering to be sent to the WELS in celebration of her upcoming 175th
anniversary and in gratitude to God for blessing our congregation and synod. If you would like to contribute, you
can place your offering in the collection box located in the narthex. If you plan to write a check, please make it
payable to "Nain Lutheran Church." Thank you!

A **personal prayer for after worship** is printed on the first page of the hymnal.

If you haven't done so already, **please write your name in the Friendship Register before you leave.**

If you wish to give your offering via [PayPal](#), you can scan the QR code on the last page of this bulletin.

Thank you for your financial support of our congregation!

Thank you for joining us as we together worshiped our Triune God. The Lord be with you this week!

All worshipers are encouraged to take home a copy of our **weekly newsletter, the "Nain Messenger"** to stay
informed about all congregational news. Printed copies are available on the countertop in the narthex.

Nain is a member congregation of the **Wisconsin Evangelical Lutheran Synod.**

For more information about our synod, please visit its website: www.wels.net



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